

THE CHANGING WEEPS

Of the Willow

SICK OF
POLLUTION

PLANET
OVER
PROFIT



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This Earth is Precious, Why Don't We Treat it So?

By: Jordan Goode

THE HEAT WILL DESTROY THIS WORLD
IF WE DON'T CORRECT THE ALOOF ERRORS
IN HUMAN WAYS WE WON'T HAVE A WORLD TO LIVE ON
IF WE CONTINUE IN THIS PATH THERE WILL BE A CONSTANT LOOP
THAT GENERATIONS WILL HAVE TO FACE AND FIX
I MEAN **WHO WILL RESPOND?**
TO THE CRY OF NATURE AS WE STRIP THE LIFE FROM ITS ROOTS,
TO THE BURN OF THE ATMOSPHERE AS WE SCORCH IT WITH
CHEMICALS
TO THE WAR CRY OF THE TREES AS IT GOES *TIMBER!*
WE CHOP IT DOWN FOR ITS WOOD RIGHT?
BUT DO WE STOP TO THINK THAT EVERY EXCESSIVE TIME WE DO
IT
CUTS OUR LIFE SUPPLY?
PEOPLE DON'T THINK ABOUT THESE THINGS
THE HARMFUL EMISSIONS FROM THE FACTORIES
THE SILENT BUT VERY DEADLY TOXINS THAT WE CAN'T RESPOND TO
UNTIL IT'S TOO LATE
AND NO IT DOESN'T STOP THERE
NATURAL DISASTERS ARE JUST AS DEADLY
THE **Terrifyingly** COORDINATED FORCE OF WIND THAT WE CALL
TORNADOES
THAT TWIRLS OVER VAST LANDS
THE INDIFFERENT TOE CURLING RAINFALL THAT FILLS HIGHWAYS
TO THE BRIM
IT'S ALMOST LIKE US INHABITANTS ARE AGAINST
THIS WORLD

HECK! EVEN THE WORLD IS AGAINST ITSELF
BUT IF WE WANT TO STRIVE FOR THIS CHANGE FOR CLIMATE
WE NEED TO TAME THE ENDLESS TURMOIL THAT IT SEEMS TO BE

THIS WORLD IS PRECIOUS, ITS BEAUTY IF BOUNDLESS
SO WHY DON'T WE TREAT IT LIKE IT IS?
AND WHERE DOES THE CHANGE START?



POEM COMPARISON

THE EARTH IS SO PRECIOUS, WHY DON'T WE TREAT IT SO?

Is Inspired By
"Speaking Tree"
Joy Harjo

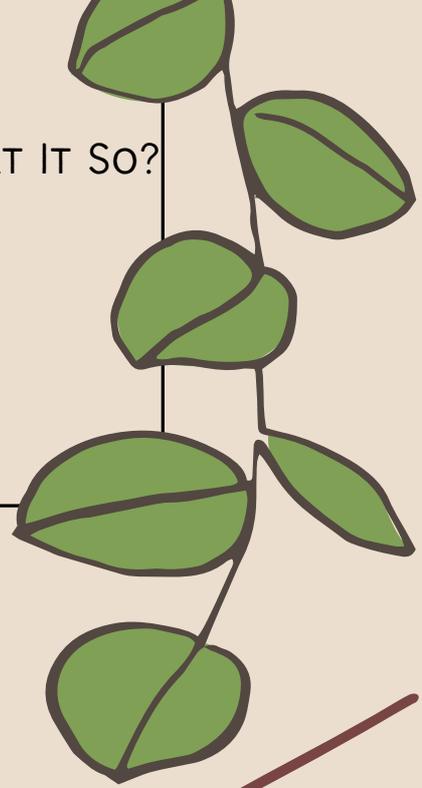
Personification

A similarity between me and Joy Harjo's poems would be the constant and heavy amounts of personification used to make the reader feel the closeness in nature to us humans as well as, express the deep oppression nature feels due to human activity, as well as natural disasters, and the dreadful outcome that continues to happen if we don't do anything.

SIMILARITIES

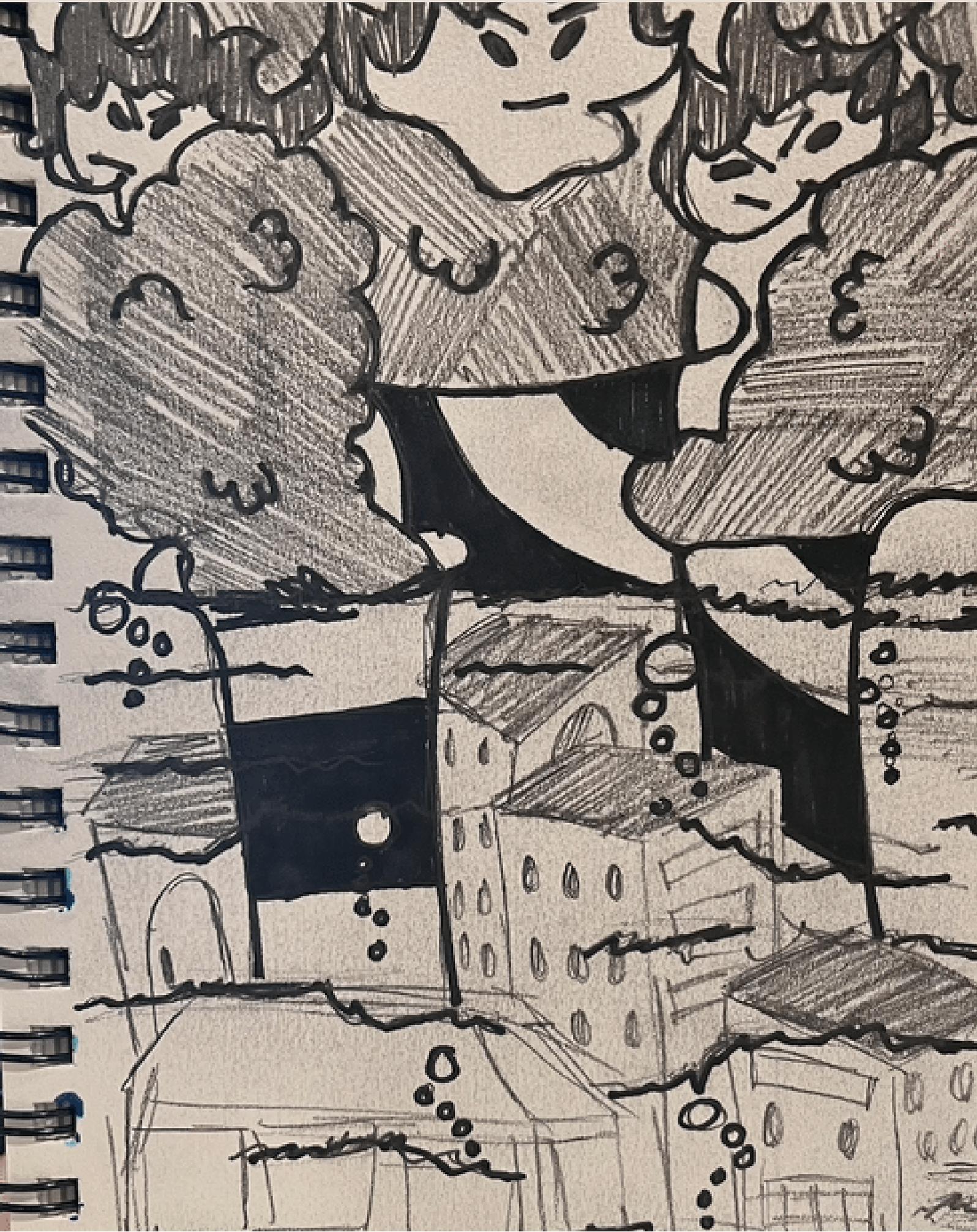
Enjambment

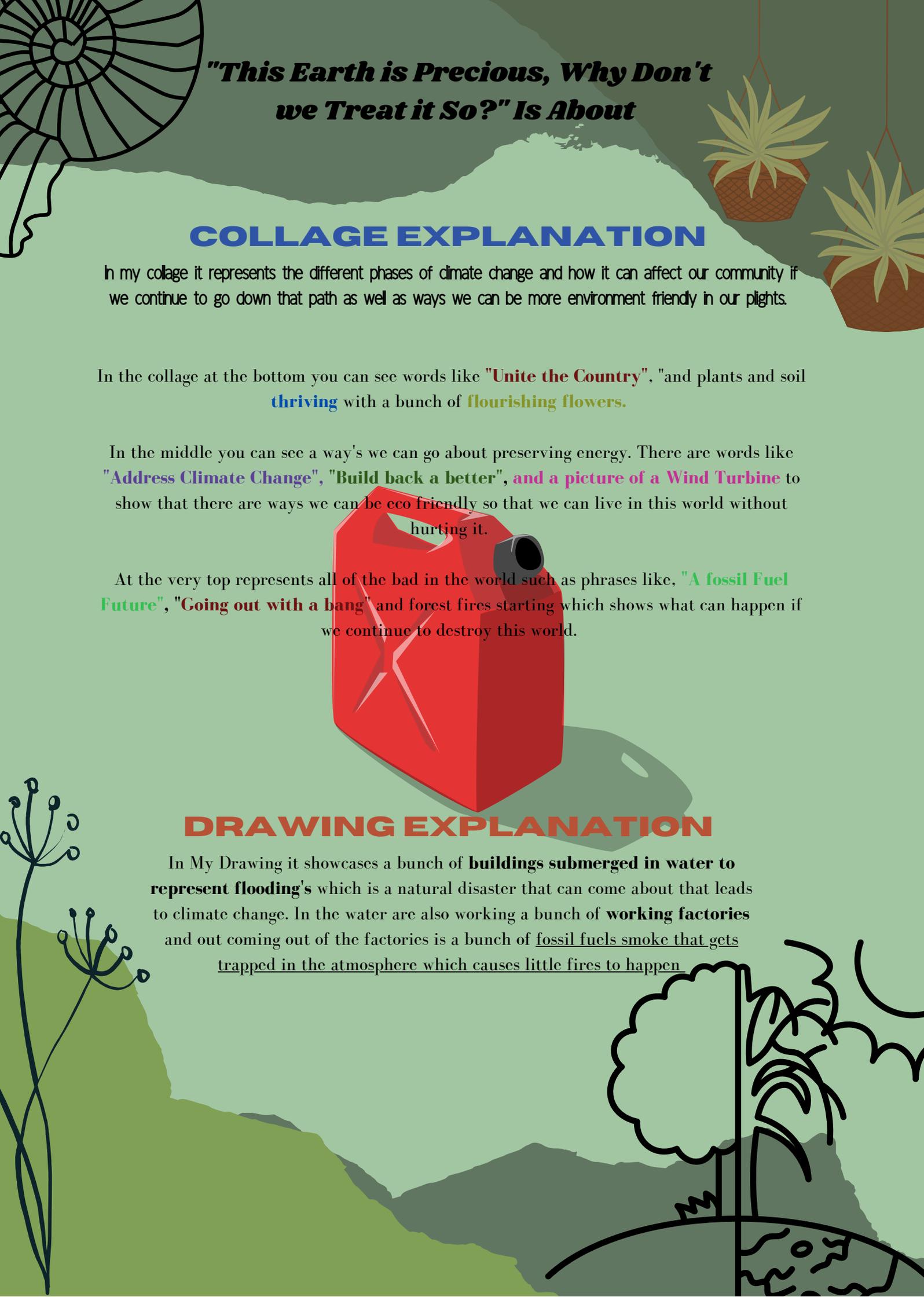
In my poem I borrowed the same poem structure Joy Harjo uses for some of her poems, which is the continuance of lines in a poem without any periods or commas to indicate a stop until the end, also known as, **Enjambment.**



"THIS EARTH IS PRECIOUS, WHY DON'T WE TREAT IT SO?"

BY: JORDAN GOODE





"This Earth is Precious, Why Don't we Treat it So?" Is About

COLLAGE EXPLANATION

In my collage it represents the different phases of climate change and how it can affect our community if we continue to go down that path as well as ways we can be more environment friendly in our plights.

In the collage at the bottom you can see words like **"Unite the Country"**, "and plants and soil **thriving** with a bunch of **flourishing flowers**."

In the middle you can see a way's we can go about preserving energy. There are words like **"Address Climate Change"**, **"Build back a better"**, and a picture of a **Wind Turbine** to show that there are ways we can be eco friendly so that we can live in this world without hurting it.

At the very top represents all of the bad in the world such as phrases like, **"A fossil Fuel Future"**, **"Going out with a bang"** and forest fires starting which shows what can happen if we continue to destroy this world.

DRAWING EXPLANATION

In My Drawing it showcases a bunch of **buildings submerged in water to represent flooding's** which is a natural disaster that can come about that leads to climate change. In the water are also working a bunch of **working factories** and out coming out of the factories is a bunch of fossil fuels smoke that gets trapped in the atmosphere which causes little fires to happen

FEATURED POET SPREAD

“Advice to a Prophet”

“When you come, as you soon must, to the streets of our city,

Mad-eyed from stating the obvious,
Not proclaiming our fall but begging us
In God's name to have self-pity,

Spare us all word of the weapons, their force and range,
The long numbers that rocket the mind;
Our slow, unreckoning hearts will be left behind,
Unable to fear what is too strange.

Nor shall you scare us with talk of the death of the race.
How should we dream of this place without us?—
The sun mere fire, the leaves untroubled about us,
A stone look on the stone's face?

Speak of the world's own change. Though we cannot
conceive

Of an undreamt thing, we know to our cost
How the dreamt cloud crumbles, the vines are blackened by
frost,

How the view alters. We could believe,

If you told us so, that the white-tailed deer will slip
Into perfect shade, grown perfectly shy,
The lark avoid the reaches of our eye,
The jack-pine lose its knuckled grip

On the cold ledge, and every torrent burn
As Xanthus once, its gliding trout
Stunned in a twinkling. What should we be without
The dolphin's arc, the dove's return,

These things in which we have seen ourselves and spoken?

Ask us, prophet, how we shall call
Our natures forth when that live tongue is all
Dispelled, that glass obscured or broken

In which we have said the rose of our love and the clean
Horse of our courage, in which beheld
The singing locust of the soul unshelled,
And all we mean or wish to mean.

Ask us, ask us whether with the worldless rose
Our hearts shall fail us; come demanding
Whether there shall be lofty or long standing
When the bronze annals of the oak-tree close.”



“All that we do is touched by the
ocean, and yet we remain on the shore
of what we know”

—Richard Wilbur

Richard Wilbur was an American poet. He was born on March 1st 1921, in New York City and died on October 14, 2017 in Belmont, Massachusetts. Wilbur studied at Amherst College before deciding to serve in the U.S Army during World War II. But over the course of his life he took pride in writing poem books which didn't go unnoticed hence how he was awarded a few prizes such as the Pulitzer Prize and the National Book award and Ceremony for his Things of this World poem. He also wrote a few 17th century French plays, as well as children's books. In all of Wilbur's poems he has a common theme of love, nature, admiration, and art but I chose his poems specifically because they specifically address and hold his own reflection and his own thoughts on how he views the earth as well as where the path of this earth is going to continue to go down if we continue to mistreat it by continue contributing to climate change. There are good and bad aspects to this world and they all deserve to be spoken about and brought to light.

"BeCause Of Change"

By: Kaylin D. Johnson



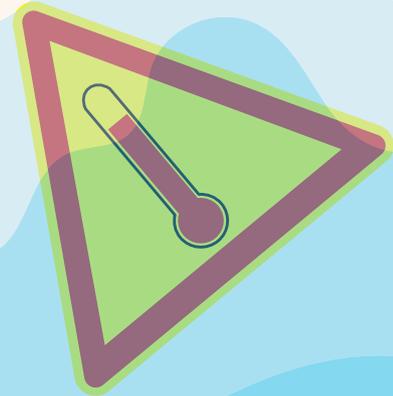
How many
Years do we have until it gets too much
Mark your calendars
2050

Time to celebrate the end.

When the water falls over
Thrashing
Crashing into our lives
The salty air
Is hard to smell past the black smoke
Of the already dead
They should have stayed in the ground
Now that they're free
We'll take their place.

Smoldering heat pricking the skin of
Every living thing
Beastly blisters
Full of juice
Turned dry
Water doesn't last long here.

So neither will life
Dry rivers, no salmon
No salmon, no bear
No bears
Because no ice
No ice
Because no cold
No cold because of heat
Heat because of climate change.
Climate change
Because of us.



Poem Comparison
"BeCause Of Change"
is inspired by

"Power" by Audre Lorde

Our similarities include

Structure

An example of poetic structure that Audre Lorde and I both used were that **each stanza** continued as **enjambment** before ending in a **period**. We both included **capturing** intros to our poems that created the **tone**.

Poetic

&

Devices

Both Lorde and I used **grim tones** in our introductions that proceeded throughout the rest of our poems. I used **imagery** that Audre Lorde used to help the reader **visualize** the scene of the poem. The scene is our world. This imagery is to open the eyes of the readers to acknowledge that our world is suffering "because of us".

Excerpts from...

"Power" by Audre Lorde

The difference between poetry and rhetoric
is being **ready to kill**
yourself
instead of your children.

I am trapped on a desert of raw gunshot wounds
and a dead child dragging his shattered black
face off the edge of my sleep
blood from his punctured cheeks and shoulders
is the only liquid for miles
and my stomach
churns at the imagined taste while
my mouth splits into dry lips
without loyalty or reason
thirsting for the wetness of his blood
as it sinks into the whiteness
of the desert where I am lost
without imagery or magic
trying to make power out of hatred and destruction
trying to heal my dying son with kisses
only the sun will bleach his bones quicker.

"BeCause Of Change"

How many
Years do we have until it gets too much
Mark your calendars
2050
Time to celebrate the end.

When the water falls over
Thrashing
Crashing into our lives
The salty air
Is hard to smell past the black smoke
Of the already dead
They should have stayed in the ground
Now that they're free
We'll take their place.



"A Bright Future"

By: Kaylin D. Johnson

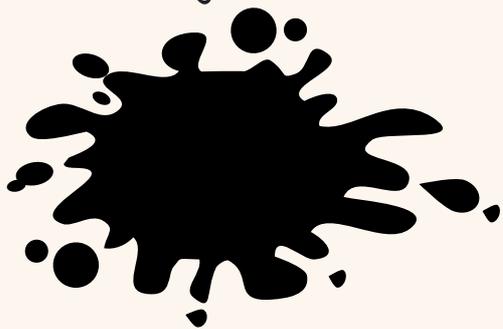


"A Bright Future"

Tells a story of our...



Carelessness



We are careless with the amount of fossil we everyday. This creation to the pollution of our air. Fossil fuels leads to climate change and global warming.

My drawing shows how the fossil fuels from factories affects life around them. The sun emphasizes the growing and immense heat that climate change has caused.

We need to be careful, so we do not end up like the world depicted in "A Bright Future".



Forests are key to helping stop climate change because of the fresh carbon plants put into the air. Deforestation only makes matters worse, stopping or lessening it could stop the temperature from rising. Maintaining forests and farmlands are known as natural climate solutions. Our only other option is cutting our use of fossil fuels.

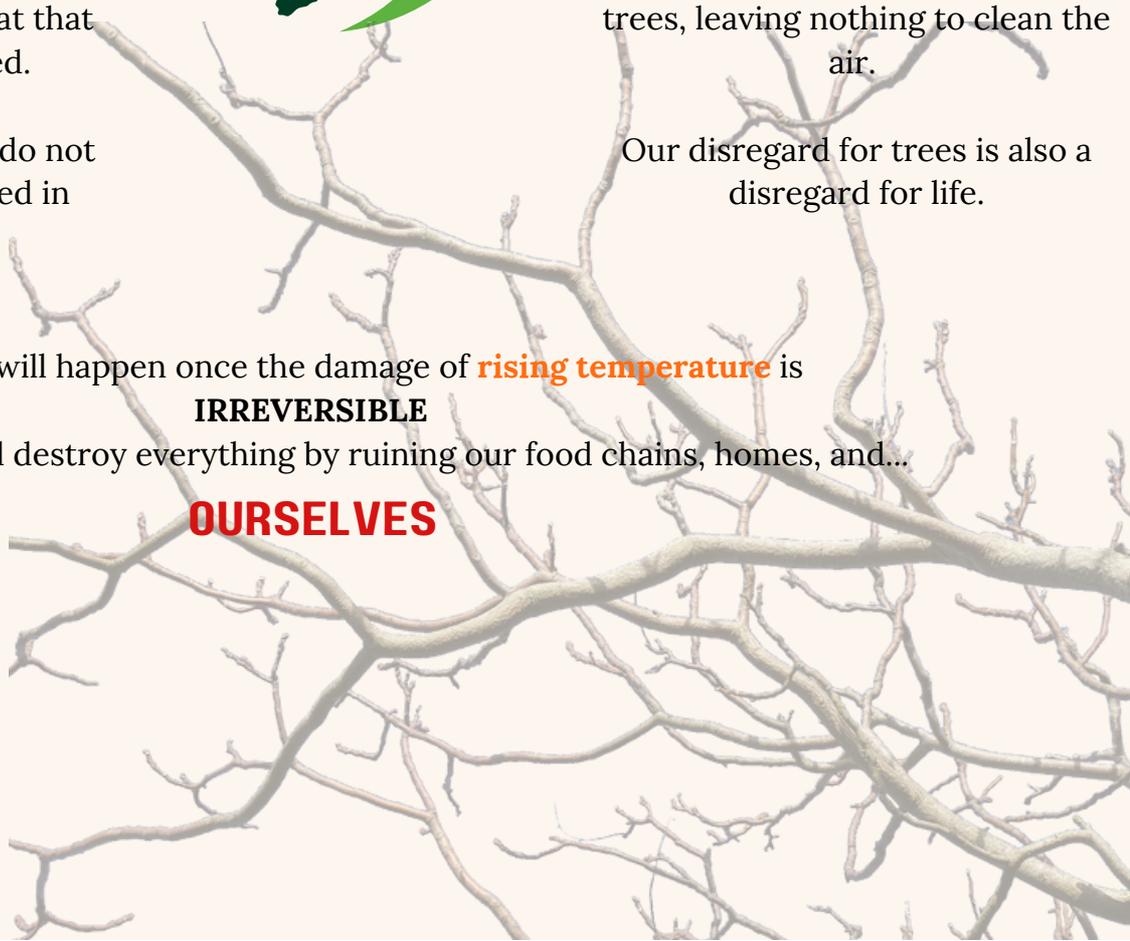
My drawing shows a world barren of trees, leaving nothing to clean the air.

Our disregard for trees is also a disregard for life.

My drawing will happen once the damage of **rising temperature** is **IRREVERSIBLE**

Climate change will destroy everything by ruining our food chains, homes, and...

OURSELVES



Interview

This is an interview with Ms. Tsai. A chemistry teacher for the 10th grade and biology teacher for the 11th grade at Science Leadership Academy @ Beeber. Last year, Ms. Tsai was my chemistry teacher. As the last topic of the 2021-2022 school year, my 10th grade class studied climate change. Specifically how plastic and recycling would either make or break our solution to climate change. I believed Ms. Tsai would be the perfect person to interview and fortunately, she agreed to participate.

Q: So, would you like to introduce yourself, Ms. Tsai?

A: Yeah! Hi, my name is Ms. Tsai. I teach 10th and 12th grade science at SLA Beeber.

Q: When you hear the term “climate change” what is the first thing you think of?

A: Sustainability

Q: Okay, What causes of climate change do you witness in your daily life? (littering, no recycling, excessive use of cars)

A: What causes it? Fossil fuels. Climate change is scientifically a man made process that is primarily caused by fossil fuel emissions.



Q: What have you done to cut back on climate change?

A: What have I done? Well, I drive a gas efficient car. So, I drive a hybrid car. And I am fortunate to be able to afford a hybrid car. Basically, it's half electricity, half gasoline powered. So, when I drive my car, I emit fewer fossil fuel emissions. I also try to reduce it whenever possible. So, I know we talked last about how recycling is kind of a hoax. It's better to reduce and reuse than to recycle. So everything that I consume in my everyday life, I try to reduce as much as possible to combat climate change.

Q: How have you spread awareness on climate change?

A: I'm a teacher! So I get to talk about it all day long with students. And honestly, that's why I became a teacher because I get to work with young people and spread awareness that are important to our world.

Q: What do you predict will happen if we do not stop climate change?

A: I personally believe that humans are capable of doing a ton of stuff. I mean we went to the moon, we sent a rover to mars. I think we can fix climate change. The problem is we're greedy. So, can we get the world to work together on these global issues? I think we can once the consequences become dire enough that people will get scared. I think right now it's very interesting what is happening with Russia and Ukraine. Those countries are pumping out less oil for political reasons, but I think that will also push us to become more energy efficient. And hopefully shift our energy economy to electrical solutions than fossil fuels. So I think humans can do it, the question is: can we combat the greed that we have in humanity? Can we put money aside and put the planet first for once? I hope so.

Q: As a whole, is this world doing enough to end climate change? Why or why not?

A: No! We need to stop driving gas cars now. But, the amazing thing is California and New York are voting on a new regulation that will ban the sale of gas cars by 2035. So, maybe in 10 years, there will be no gas cars for sale, everything will be electric. I think that's where we're heading, the question is: can we head there fast enough.



Q: Do you think they'll have enough time to make it affordable for everyone?

A: I think with President Biden recently signed-- he called it-- the “Inflation Reduction Act”. But, really, it was a “Climate Change Bill” that was funding things like clean energy, electric cars, we have to make batteries for the cars. So, I think with the federal government's recent funding for clean energy and climate change solutions, hopefully that will push us in the right direction.

Q: There seems to be a dispute whether recycling is helpful or futile when it comes to ending climate change. What do you think?

A: So, I think it's, you know, reduce, reuse, recycle. So, recycle is-- if you are going to use a plastic water bottle, recycle it. But, it's better to just reduce the number of bottles that you use and if you can't reduce, at least reuse. And this goes for not just plastic, but also clothing, food. Right, like do you really need 20 outfits a week or can you have seven outfits a week? You know, do you really need \$100 worth of groceries or or can you go with \$60 worth of groceries? Do you really need to drive your car 5 times a day or can you drive your car 3 times a day? So, no matter what it is, if we just reduce the amount that we use, that is the best way to fight climate change.



"ONE OF US"

BY: JENNA JONES

IF YOU DESTROY YOUR OWN PLANET BY CREATING GASES HARMFUL
FOR THE ENVIRONMENT
UNTIL IT IS TIME FOR YOUR RETIREMENT
YOU ARE ONE OF US

IF YOU ARE THE CAUSE OF PLANTS, ANIMALS, AND TREES DYING
AND NOT SURVIVING
YOU ARE ONE OF US

IF YOU ARE AFFECTED BY THE CONSTANT FLOODING AND THE DYING
OF CROPS
AS A FIELD LOOKS AS PLAIN AND DRY AS THE SAHARA DESERT
YOU ARE ONE OF US

THE SPREAD OF DISEASE DUE TO FLOOD
THE CONSTANT BLAME THROWN AROUND OVER SPILLED BLOOD
DUE TO THE DESTRUCTIONS OF CITIES AND TOWN
A RESULT OF DANGEROUS HURRICANES THAT MOVE AROUND
THE DESTRUCTION FO GLACIERS AS THEY MELT
WITH THE SHIVERING BLUE, HUGE, COLD ICE BLOCK AS THEY FELL
CRASHING INTO THE OCEAN CREATING A BIG A SPLASH
SO HUGE AND POWERFUL
YOU WOULD HAVE THOUGHT A GIANT CRASHED
WE OBSERVE THESE THINGS
WE LEARN AS THEY GO
FOR WE ARE THE REASON THAT THESE THINGS OCCUR AND WE
KNOW

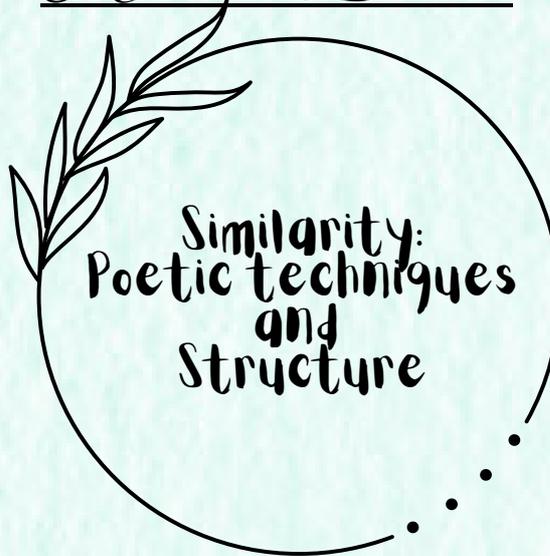
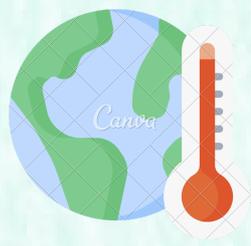
IF YOU REALIZE THAT WE MADE A MISTAKE WITH SOME OF OUR
INVENTIONS
AND WE STOP USING GAS-FUELED CARS AND LITTERING
YOU AND I CAN START A NEW PATH TOWARDS PREVENTION
SOME MAY NOT HEAD THE WARNING LIKE SOME OF US
BUT IF YOU LIVE AND LEARN
AND CHANGE THE WORLD
YOU ARE ONE OF US



POEM COMPARISON

"ONE OF US" IS INSPIRED BY

Audre Lorde



IMAGERY:

THIS IS THE USE OF FIGURATIVE LANGUAGE

THAT IS VISUALLY DESCRIPTIVE AND CREATES AN IMAGE IN THE READERS MIND WHEN READING THIS.

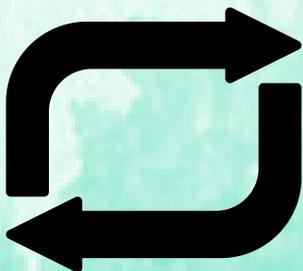
BOTH AUDRE LORDE AND I INCORPORATED THE USE OF IMAGERY. I FELT LIKE THE USE OF IMAGERY WAS SOMETHING TO REFERENCE BECAUSE IT GIVES THE READERS THE ABILITY TO VISUALIZE CERTAIN MOMENTS AND IMAGES THAT I WANT THEM TO SEE OR THINK ABOUT SO THEY CAN EMPATHIZE WITH WHAT I'M TRYING TO CONVEY.

ENJAMBMENT:

THIS IS A STRUCTURE THAT I HAD REFERENCED FROM AUDRE LORDE. ENJAMBMENT IS THE CONTINUATION OF WITHOUT A PAUSE BEYOND THE END OF THE LINE. ALTHOUGH AUDRE LORDE HAD SOME PAUSES IN HER POEM, IT WAS VERY LITTLE. THIS CREATES A SENSE OF URGENCY AND THAT IS WHY I REPLICATED THE USE OF THE STRUCTURE FROM AUDRE LORDE, SO THAT I COULD SIGNIFY HOW URGENT THE MATTER WAS.

REPETITION:

SOMETHING THAT BOTH MY POEM AND AUDRE LORDE'S INCORPORATE IS THE USE OF REPETITION. I REFERENCED IT BECAUSE I FELT IT EMPHASIZED THE MESSAGE THAT MY POEM WAS TRYING TO CONVEY. THE REPETITION MAKES YOU WONDER WHY CERTAIN THINGS ARE BEING REPEATED AND MAKES YOU THINK.



URGENT



"WELCOME TO UTOPIA, OR IS IT DYSTOPIA?" IS ABOUT...

OUR ENVIRONMENT, AND WHAT WILL HAPPEN TO IT IF WE KEEP HEADING IN THE DIRECTION WE ARE HEADED IN. IT SHOWS HOW HUMAN HAS BEEN THE MAIN CAUSE OF CLIMATE CHANGE. IT SHOWS HOW WE KNOW THAT CHANGE IN OUR ACTIONS NEED TO HAPPEN, BUT WE AREN'T HEEDING THE WARNINGS EVEN THOUGH THERE ARE SO MANY. IT IS A COLLAGE OF POSSIBILITIES, IT SHOWS WHAT MIGHT HAPPEN, WHAT WE CAN TRY TO MAINTAIN, AND WARNINGS. IT SHOWS HOW THE EARTH COULD EITHER BE A UTOPIA OR DYSTOPIA. THAT IS HOW MY ARTWORK ADDRESSES MY POEM.

It covers the themes of



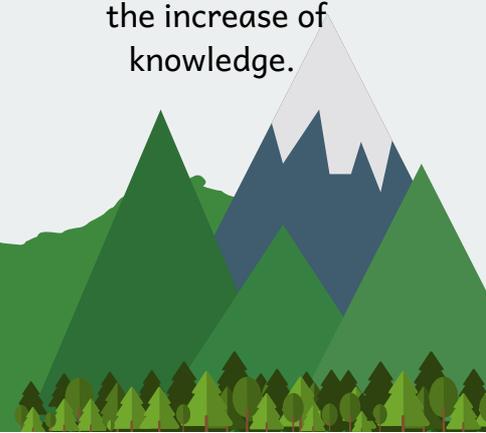
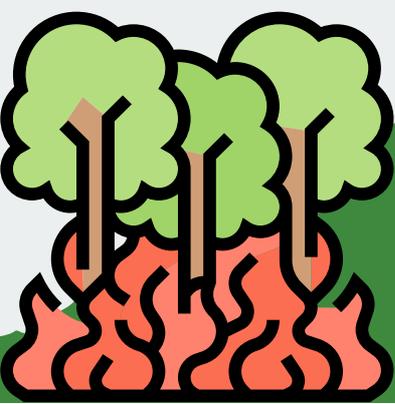
The state of the environment is addressed. It shows the potential of what our environment. It shows what it can look like clean and healthy, and what it can look like destroyed. It's goal is to inspire others to maintain it.



We see in the collage, numerous forms of destruction. We see the factory pumping gases into the air, we see plants dying, and dead land from war. My collage shows the potential of what the earth can look like as it gets worse. It is there to be cautionary, to warn people of the environment.



In the collage, I also incorporated change. We see a white man talking about people changing with the times, and the overall collage addresses the changing state of the world. Whether it be good or bad, it shows advancement in what is going on in our society around us, and that is why science is mentioned. To show the increase of knowledge.



FEATURED POET SPREAD

Dorianne Laux

“How many losses does it take to stop a heart, to lay waste to the vocabularies of desire?”
— Dorianne Laux, *Smoke*



Evening

Moonlight pours down without mercy, no
matter how many have perished
beneath the trees. The river rolls on.
There will always be silence,
no matter how long someone
has wept against the side of a house,
bare forearms pressed to the shingles.
Everything ends.
Even pain, even sorrow.
The swans drift on.
Reeds bear the weight of their feathery
heads.
Pebbles grow smaller,
smoother beneath night's
rough currents. We walk long distances,
carting our bags, our packages.
Burdens or gifts.
We know the land is disappearing beneath
the sea, islands swallowed like prehistoric
fish.
We know we are doomed, done for,
damned, and still the light reaches us, falls
on our shoulders even now,
even here where the moon is
hidden from us, even though
the stars are so far away.

Dorianne Laux was born in Augusta, Main on January 10, 1952. She is of Irish, Acadian, French, and Micmac Indian heritage. When she was 18 she started working, she would work as a cook, maid, waitress, and gas station manager. She attended Mills College and when she was 34, she earned her bachelor degree in English and creative writing emphasis. While doing all of this she was also a single mother being supported by scholarships and grants. She is the author of, “Only as the Day Is Long: New and Selected Poems”, “The Book of Women”, “The Book of Men”, along with other very successful literature. Her poem *Evening*, focuses on the the themes loss, grief,environment, and despair. From these works of literature she has won the Pulitzer Prize in Poetry, the Paterson Prize, the Roanoke–Chowan Award, the Oregon Book Award, and a fellowship from The National Endowment for the Arts. She has earned many rewards for her work. Which is part of the reason I choose her because you can tell she was passionate about the topic she was discussing. Her work is widely known and has been translated into French, Italian, Korean, Romanian, Afrikaans, Dutch, and Brazilian Portuguese. In 2020, she was elected a Chancellor of the Academy of American Poets. She has taught at the University of Oregon's program in creative writing and in the MFA program at North Carolina State University. She now lives in North Carolina with her husband, poet Joseph Millar, and retired in 2022 from the North Carolina State University.

**FEATURED
POET
SPREAD**

“ In a murky blanket of heavens an icy planet made of diamond spins. Our sun winks like the star it was billions of years ago, without ambition.” - Risa Deneberg



Ice Would Suffice

**How swift, how far
the sea
carries a body from shore.
Empires fail, species are lost,
spotted frogs
and tufted puffins forsaken.
After eons of fauna and flora, hominids have
stood
for mere years
baffled brains atop battered shoulders.
In a murky blanket of heavens
an icy planet
made of diamond spins.
Our sun winks like the star
it was
billions of years ago, without ambition.
We bury bodies in shallow dirt, heedless of
lacking space
or how long
our makeshift planet will host us.**

Risa Deneberg

Risa Deneberg was born in Washington DC in 1950. When she was younger she was kicked out of high school. She studied to work in the medical field and graduated from medical school in 1990. She is a nurse practitioner with over 32 years of experience in the medical field. Some of the healthcare settings she works in is womens health, HIV/AIDS, chronic pain, hospice, and palliative care. She volunteers with End of Life Washington and reviews poetry for the American Journal of Nursing. She also is a co-founder of Headmistress Press and a publisher of books of poetry by lesbian/bi/trans poets. She tends to write about themes of suffering and death and their intersections with religion, medicine, and art. I felt that because she rights about topics such as these, that climate change would be dear to her heart, which is part of the reason I chose her. On March 2019, she launched the Poetry Cafe online, which is a meeting place where chapbooks and celebrated and reviewed. She enjoys yoga, cooking, drawing, and reading. Her most recent publications include the full-length poetry collection, slight faith, and the chapbook, Posthuman. She came in as a finalist in the Floating Bridge 2020 chapbook competition. She now lives on the Olympic Peninsula with her cat Bo, writing more stories from her desk.



"The Weeps of The Earth"
is presented to you by
Keity Mendes
Inspired by Nikki Giovanni's "Dreams"

I cant breath
What was once the most beautiful part of ocean
The reef, corals
Once filled from fullness of life
Beautiful clear sky blue waters
Has turned into a metal-ly, polluted, garbage patch
The once the turquoise light
Beaming bright on the beach
Brightening up our views
Turned into a muddy, mucky ,mess
Trashing the lungs of the ocean
Impacting us in ways we don't see
She's begging
Earth begging that we turn from ruining her
Amazon rainforest catching on fire
A wet rainforest catching fire
What times are there?
The 7 year timer-ticks
Time flying
Away from us
Tracking the hours, minutes we have left
To repair the lungs of our home



Similarities between both Poems

The Weeps of The Earth

Inspired by Dreams

by Nikki Giovanni

I cant breath

What was once the most beautiful part of ocean

The reef, coral conlines

Once filed from fullness of life

Beautiful clear sky blue waters

Has turned into a metally, polluted, garbage patch

The once the turquoise light

Beaning bright on the beach

Brightening up our views

Turned into a muddy, mucky ,mess

Trashing the lungs of the ocean

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What times are there?

The 7 year timer-ticks

Time flying

Away from us

Tracking the hours, minutes we have left

To repair the lungs of our home

By: Keity Mendes



in my younger years

before i learned

black people aren't

suppose to dream

i wanted to be

a raelet

and say "dr o wn d in my youn tears"

or "tal kin bout tal kin bout"

or marjorie hendricks and grind

all up against the mic

and scream

"baaaaaby nightandday

baaaaaby nightandday"

then as i grew and matured

i became more sensible

and decided i would

settle down

and just become

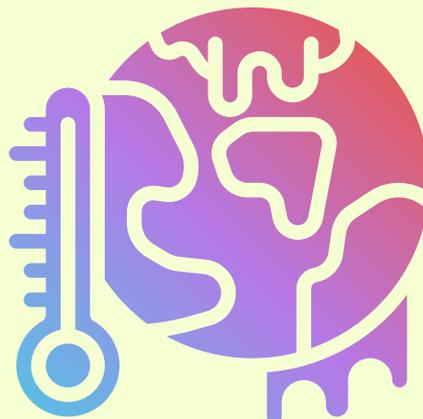
a sweet inspiration

By: Nikki Giovanni



Enjambment

In Nikki Giovanni's poem "dreams" She uses enjambment which means her poem doesn't have commons and or periods. There are no pauses other than the end of the poems verses. I also added this detail in my poem because I feel it adds more of an emphasize of how much little time we have to reverse this world wide issue.



Imagery

In "Dreams" by Giovanni, she uses imagery like when she says in her poem "marjorie hendricks and grind all up against the mic and scream "baaaaaby nightandday " and we see the main character stance on the mic as she sings. I wanted to incorporate this in my own poem so I state in my poem "Once filed from fullness of life Beautiful clear sky blue waters Has turned into a metal-ly, polluted, garbage patch The once the turquoise light Beaning bright on the beach Brightening up our views

The Mirroring Collage



*The message behind
"The Weeps Of the Earth"*

Is it too late for us to turn the clock now?

We have about 8 years scientists say till climate change will mostly likely become irreversible so we have to act faster. My collage is more of a flashback sort of collage where you see a picture of a beautiful beach then you dart your eyes to the left and you see a tree on fire, you go done some more you see some encouraging words and you go on this loophole of how our environment is supposed to look like then you get a slap on the face on how our world is or how it is going to look like if we don't act fast. My collage represents the Past, Present and future where we can see this as we examine the page.

Past

At the top of the page we see things like a beautiful clean forests and untouched trees, these kinds of pictures is to represent life and our environment when climate change wasn't really affecting the earth as much



Present

The center of my collage we can see that there it still green plants but it is mixed it with words like "fire" and "health", the mix of these two scenes is to show that while we are not yet at a point where it is irreversible but if we continue the way we are and don't take a stance or don't put a world-wide effort to make a change we will be in trouble



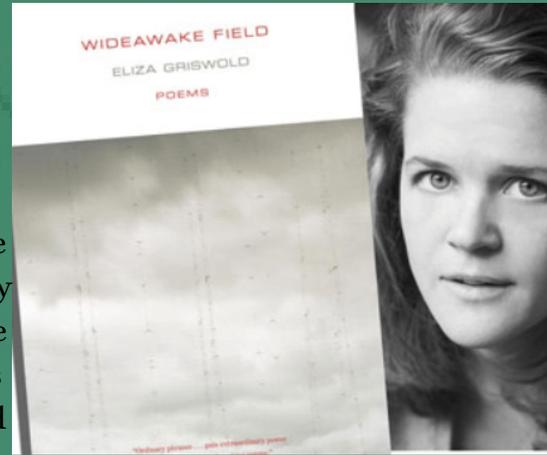
Future

I chose to go with the outcome of if we weren't to make changes quickly because I wanted to emphasize how the fate of our world is really in our hands and we can make a difference if we all put our minds together. I represent this by having forests on fire, words like "fire" on the center of the page to draw attention.



Eliza's Eyes on Climate Change

Eliza Griswold born February 9, 1973 to parents Frank Griswold and Phoebe Griswold is a journalist and poet who has been featured on the New Yorker, the Atlantic, the New York Times Magazine, Harper's, and the New Republic along with her poetry collection "Wideawake Field" and "The Tenth Parallel". Around the time she published "The Tenth Parallel" she won the Rome Prize from the American Academy in Rome and just one year later she won the Anthony J. Lukas award for her "The Tenth Parallel" collection. Griswold graduated from Princeton University in 1995 and then also graduated from St. Paul's School in New Hampshire post graduation she went on to study creative writing at Johns Hopkins University. In the New York Times Magazine in 2011 Griswold published a report where she titled it "The Fracturing of Pennsylvania" in which she wrote about her investigation into how hydrofracking companies such as Range Resources which she mentions in her report are harming the environment. She also appeared in a podcast "Fire and water :a year of climate conversations" back in 2018 where she and 3 other guest talk about climate change and its impact on the world and how people are surviving it



Why Griswold?

I picked Eliza to highlight on my poet spread because she isn't your average poet. I actually was debating whether or not to write about her because she isn't just a poet but she is also a journalist. But I chose to talk about her because I am really amazed with all her accomplishments and her level of education. She graduated from 3 universities such as Princeton University and Johns Hopkins University and earned 3 awards from her writing pieces such as the first Robert I. Friedman Prize on her piece "In the Hiding Zone" and also won the J. Anthony Lukas Book Prize for "The Tenth Parallel" writing piece. But aside from that I like how her main focus isn't even climate change and she writes more about politics and religion and very rarely talks about the environment but when she does she is very greatly spoken and her poem about climate change in my opinion is beautiful. For the reason that Griswold doesn't really focus on climate change yet she has brought it upon herself to write about climate out of her free will tells me that it is something she is interested in writing about and educating other people about and that is why I chose Eliza Griswold to be my star poet.



*"News isn't designed to talk about daily life in its nuances, but poetry is."
~ Eliza Griswold*





Ovid on Climate Change by Eliza Griswold



BASTARD, THE OTHER BOYS TEASED
HIM,
TILL PHAETHON UNLEASHED THE
STEEDS
OF ARMAGEDDON. HE COULDN'T HOLD
THEIR REINS. DRIVING THE SUN TOO
CLOSE
TO EARTH, THE BOY WITHERED RIVERS,
TORCHED EUCALYPTUS GROVES, UNTIL
THE HILLS
BURST INTO FLAME, AND THE
PEOPLE'S BLOOD
BOILED THROUGH THE SKIN. ETHIOPIA,
LAND OF BURNT FACES. IN A BOY'S
RAGE
FOR A NAME, THE MYTH OF RACE
BEGINS.

The Fracturing of Pennsylvania Report By Eliza Griswold



The Fracturing of Pennsylvania (Published 2011)

By Eliza Griswold November 17, 2011

In Amwell Township, Pa., the dividing line is between those who are getting rich and those who are paying the price.

The New York Times



Contributors

Kaylin Johnson

My name is Kaylin D. Johnson. I am 16 years old and a Junior at Science Leadership Academy @ Beeber as of the school year of 2022-2023. I would like to think of myself as a writer and the main purpose of my writing is to convey my feelings and important messages.

The social issue of climate change is important to me because it is an ever expanding problem that will only continue to destroy if we do not act upon it properly. In my own home, we carelessly overuse plastic bottles without reusing. The more we buy these plastic bottles, the more we contribute to climate change and the less we are from solving this problem. Climate change means exactly what it says, the climate is changing because the temperature is increasing. I remember when it used to snow around Christmas time. As the years have gone by, that has happened less and less. I miss having cold winters and hot summers, but now the weather keeps changing unexpectedly.

. Weather affects every human in some way. The rise in sea levels forces people to evacuate their homes and resources become more scarce as the seasons become more unpredictable. Before it's too late, we need to end climate change for the sake of us all.

Jordan Goode

My name is Jordan Goode. I am a sixteen years old, and I am a Junior that attends Science Leadership Academy @ Beeber, In Philadelphia, PA. I know that there are a bunch of terrible things in the world therefore we need to spread as much as possible as well as ways we can go about stopping these bad things from happening. Which is a huge reason why I decided to base my groups Zine off of Climate Change. Climate Change is definitely a topic that is so widely talked about all over the world but is also a concept that a lot of people tend to ignore.

Jenna Jones

My name is Jenna Jones and I am 16 years old. I am a Junior who is very serious about the environment. I go to Science Leadership Academy and I am very passionate about what is happening to our climate. I feel as though there is a need for a change in our actions as humans, and this collage addresses that. This is a topic that is relevant to everyone because it impacts everyone. It is something that is brought up of, still overlooked. This is why there is an emphasis on the change of the climate in this zine. To draw the attention of others. Because this is our world and it is dear to me.

Keity Mendes

My name is Keity Mendes. I'm 16 years old and I attended Science leadership academy @Beeber in Philadelphia. I chose to focus on climate change because, especially around my city in a specific area, we see factories producing polluted air and we see the streets filled with litter and honestly it is very sad to see. We wanted to talk about climate change because we see and feel the effects of climate on our cities and countries and we want to bring attention to this situation so we can change and reverses the climate change clock before it's too late

Artists' Statements

Kaylin Johnson

I used creativity to convey the main purpose of this zine, encouraging others to help end climate change.

The best ways to do this are to reduce and reuse. Whether that means reducing the amount you drive or reusing plastic containers.

Our question was "What are the causes and effects of climate change?" My sub-question had to do with the effect of climate change. "What will happen if we do not stop climate change?" I illustrated the scene of our presumed future with my poem and drawing. My poem was written with a grim tone to show that all life will be affected negatively. My drawing shows the disasters and tragedies that will happen. Every element of the drawing is connected to another to show that there is a cycle of the effects of climate change. Climate change will leave no life untouched.

Jordan Goode

I used creativity to convey the main purpose by incorporating what I consider the vision is. What I mean by that is that I displayed all of the different negative stages that lead up to climate change, such as Fossil Fuel emissions which is expressed in my poem "The silent but very deadly toxins that we can't respond to until it's too late", Tornadoes, Floods that are represented in my drawing to show what heavy rains can lead up to, Forest Fires, both done by human activity as well as earth's natural disasters that are considered huge factors of climate change, as well as expressed the undying apprehension that people who care about this topic may feel because of Climate Change and how these effects may lead to dire situations that may do more harm the good if we continue to sit around. Climate Change is a topic that is so widely talked about but is also very much overlooked in society and if we maintain this mindset and don't do anything about it we won't have a world to live on. The little things matter, so we can turn to educating and reusing, using a lot of eco-friendly methods, that doesn't pollute the earth such as preserving energy, and using Wind Turbines (which is shown in my collage).

Jenna Jones

I used creativity to convey the main purpose by incorporating multiple images and themes into the zine itself. I did this while also incorporating multiple different environmental states into the zine. As you could see in the collage there were images comparing the world would look like healthy and what it would look like destroyed. Our main question was "What are the causes and effects of climate change" and my sub-question was "how does climate change affect our daily lives." I show images of a melting glacier and a battle field to show the fight for resources. It adds the element of inquiry and wondering, it makes people really think about the decisions they make. That is also what I did in the poem when I kept emphasizing "you are one of us" after stating things terrible or good that humans have done. I used my creativity by creating images in the mind from the poem and the use of imagery and the visuals on the collage. My zine uses a lot of symbolism in the collage and figurative language in the poem to have different uses for different forms of creativity.

Keity Mendes

Overall creating this zine I feel relieved it is done because I like seeing how everything comes together. I like the creativity aspect of this project because the process answered a lot of the climate change questions and revealed its purpose. With my collage I showed the compare and contrast or before and after effect of climate change on earth which is simultaneously to the eyes. One second you look at pretty pictures and words and you dart your eyes to the right and you see fire and destruction. This represents our past, present and future and you go on a little timeline of how climate has is and will leave an effect on us. Every single part including the color of the piece of paper I did my collage on ties back to our main question of "What are the causes and effects of climate change?" I put a lot of time and effort into this art piece and it is also an exact representation of my thoughts when I think of climate change. I really enjoyed conveying that message with creativity because it lets us express our thoughts.

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