

# WHAT IS WOMEN EMPOWERMENT?



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*Define what really makes a women.*

# *What makes a women*

What makes a woman?  
Prim and proper,  
With the perfect amount of obedience,  
And the perfect amount amount of patience,  
Like a perfect little robot.

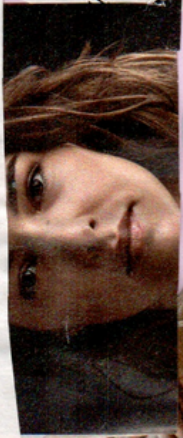
Or maybe,  
A women can have a mind and a brain,  
thought and feelings,  
Dreams and aspiration,  
Maybe women are human beings.

# INNOVATORS

life under a microscope, fellow women athletes and her court fight to defend her 800-m title in Tokyo

YOU WANT TO STOP ME FROM BEING ME. YOU WANT TO CHANGE ME. IT'S WRONG.

BREONNA TAYLOR  
MAR 13 2020  
AGED 26 YEARS  
LOUISVILLE, KY  
REST IN POWER



SAVAGE X FENTY  
Embracing

economic inequality

I cannot find any justification for [how] I was treated... So I have to conclude that it happened because I am a woman.  
URSULA VON DER LEYEN  
European Commission



A CRY FROM THE HEART

HELLO SUNSHINE  
Shifting the narrative



# Blythe Baird



**-“If i sink it will be on my own ocean. If I Float it will be on my own boat that i built myself.” -Blythe Baird**

Blythe Baird is an american actress, author an poet. Born in 1996 she grew up in chicago and currently resides in minnesota. Some of her famous poems “When the fat girl gets skinny.” and "Pocket sized feminist." A lot of her works deal with her own life experiances such as her eating disorder and sexism from men in her life

# An excerpt from "Pocket-sized feminist"

By Blythe Baird

Once, my dad informed me sexism is dead and reminded me to always carry pepper spray in the same breath.

We accept this state of constant fear as just another component of being a girl.

We text each other when we get home safe and it does not occur to us that not all of our guy friends have to do the same.

You could literally saw a woman in half and it would still be called a magic trick.

Wouldn't it?

That's why you invited us here, isn't it? Because there is no show without a beautiful assistant?

We are surrounded by boys who hang up our naked posters and fantasize about choking us and watch movies that we get murdered in. We are the daughters of men who warned us about the news and the missing girls on the milk carton and the sharp edge of the world.

They begged us to be careful. To be safe. Then told our brothers to go out and play.

# An excerpt from "When a fat girl gets skinny"

By Blythe Baird

So when I evaporated, of course everyone congratulated me on getting healthy.

Girls at school who never spoke to me before, stopped me in the hallway to ask how I did it.

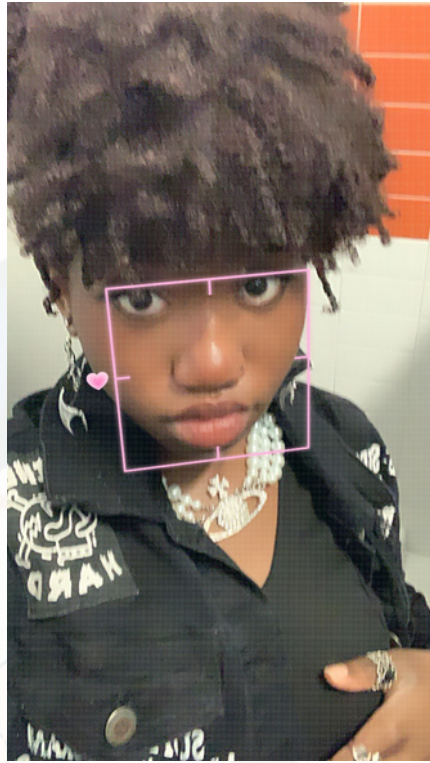
I say "I am sick". They say "No, you're an inspiration!"

How could I not fall in love with my illness?  
With becoming the kind of silhouette people are supposed to fall in love with?

Why would I ever want to stop being hungry,  
when anorexia was the most interesting thing about me?

# contributor page

Nadya  
Aboudoulaye



-Author  
-Artist  
-1-man team

Coming from an immigrant family you can have these gender roles basically forced on yourself. I've heard the word women so much i began to hate it.



# Artist Statement

My vision of the zine was exploring what the world wants from women vs what women actually want. To explore the zines question i thought about social structure women faced and how the overcome them. As well as how these structures affect the women they dehumanize. I based the poem on Lucielle Cliton's Poem, "Love rejected" because I like the fact that it starts off with a question and free form, so it gave me more freedom to work with. My vision for the collage was to show the complexity of women instead of the water down version portrayed in media. which is why I left little to no white spaces, to give it that complex feel. Since my poem also points out how women are so much more than just some stereotypes it made sense for my collage to look somewhat chaotic instead of organized. It gives the collage a more humane feel