

**Automation vs Our  
Nation!**

# Creative Submissions!

I based my poem on Niki Giovanni's style because it is a very unique in its random structure, the fact that she doesn't usually follow rhythm or patterns stands out to me and , makes for great inspiration

I tried my best to almost replicate other styles and combine things to make a crazy collage that pops

Add a little bit of body text

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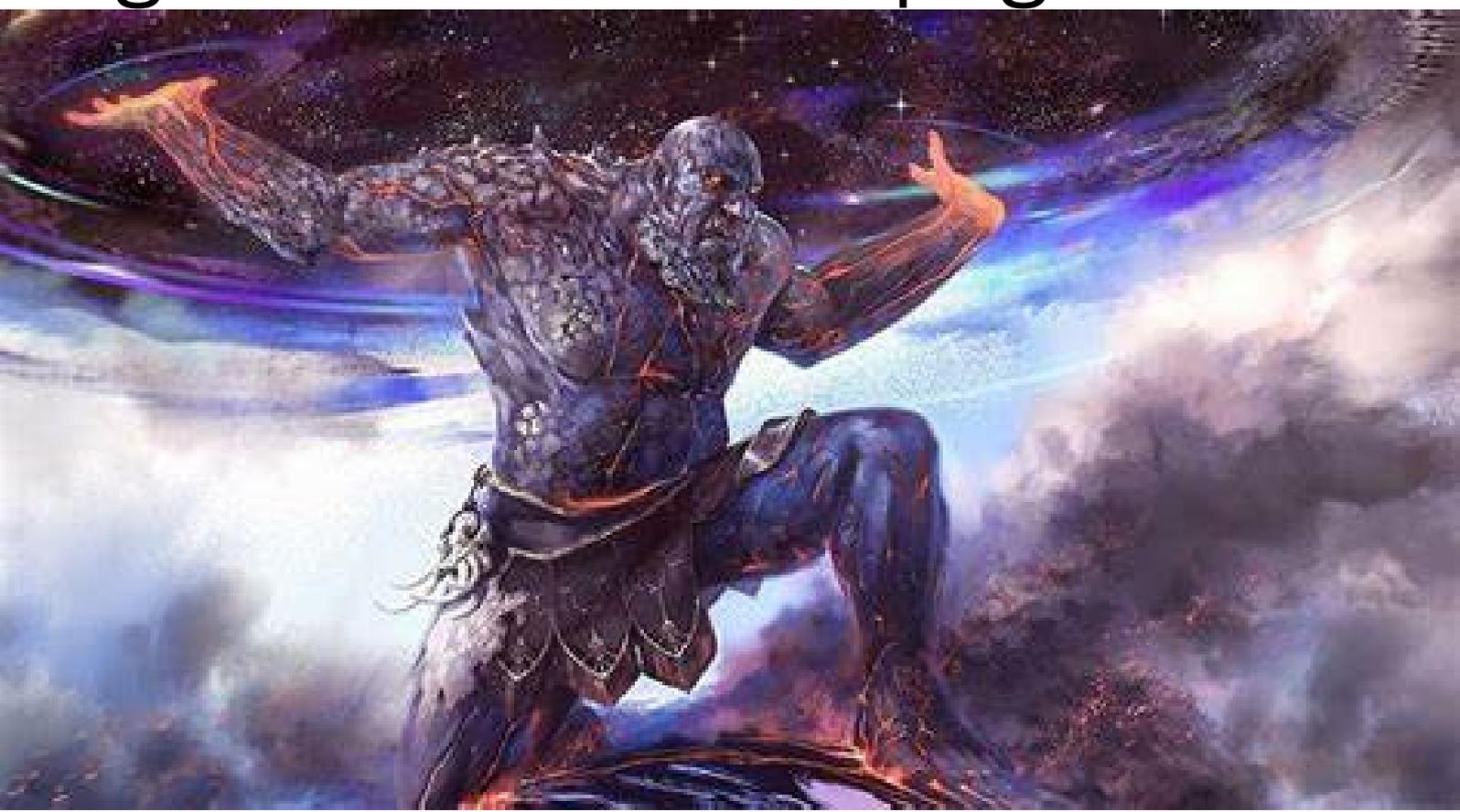
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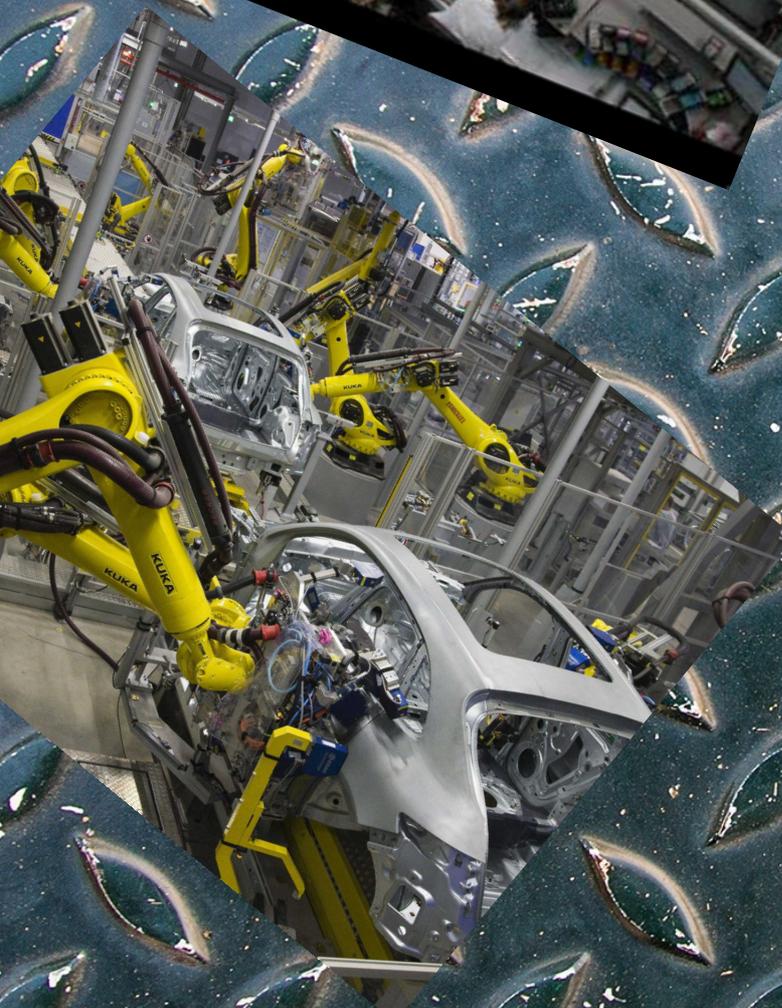
# Poem Submission

An original titled poem that uses stanzas, space, line divisions, sound devices, and figurative language meaningfully and addresses your guiding question or guiding topic/theme. Your poem must be based on the structure and/or poetic techniques of one of the poems we studied as a class OR a poem from your poet study project.

Bang.... Bang....the sound of metal crashing  
against molten steel, loud hissing fills the  
room as steam floods old rusty pipes. Deep  
restless noises creep down the dark hallf,  
letting out an onminius



Automation at its finest, creating our everyday needs



- creative page to accompany the poem - ONE of the following:
  - An original drawing or painting/page to illustrate the poem's message or themes
  - A collage page combining cut out quotes, words, phrases, images, etc to accompany your poem's message or themes

# Research-based Informational Writing Submission

- One of the following:
  - An 8-10 question typed interview with someone who is authoritative about your guiding question or guiding topic/theme. Include an intro statement to explain who you interviewed.
  - A titled, 250-300 word well-researched informational article about your topic (must only cite reputable sources)
  - Featured Poet Spread: create a page about another poet whose work addresses your issue. Include a bio, a quote, 2 relevant poems, and an image.

# Contributor Page

This was all strung together by  
Myself!



# References Page

provide MLA citations for all outside sources consulted in ANY PART of the zine.

